

A NEW NATIONAL FESTIVAL
of the Best in Contemporary
Canadian Theatre in English

magnetic
north
theatre

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theatre
festival

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estival

2003
JUNE 11 – 21, 2003
OTTAWA
Canada



PRODUCED BY THE CANADIAN THEATRE FESTIVAL SOCIETY AND
CO-PRESENTED BY THE NATIONAL ARTS CENTRE ENGLISH THEATRE





Dear Theatre Lovers,

I am writing to invite you to an event that has been much-anticipated in Canadian cultural circles. At long last, we have a national festival devoted to Canada's very own theatrical voices – the Magnetic North Theatre Festival.

Ten productions that have delighted audiences across the country come to Ottawa June 11-21 for a unique celebration of the most stimulating and adventurous theatre this country has ever produced.

Join us for outstanding productions by Canada's leading playwrights such as George F. Walker and Daniel Danis, and for award-winning companies like One Yellow Rabbit and The Old Trout Puppet Workshop. Bold productions from Canada's First Nations, innovative adaptations of the classics, wonderful comedic performers like Andy Jones, and in our Magnetic Kid's series some of the most delightful children's theatre available on the planet, will come together on Ottawa stages for ten incredible days in June.

All this takes place alongside Magnetic Encounters, a series of talks and interviews with leading Canadian artistic personalities, readings from the National Arts Centre's *On the Verge*, workshops, and a guest production from Canada's National Theatre School.

On behalf of all the dedicated professionals, community supporters and volunteers who have put so much into making this festival happen – plus, our co-presenter the National Arts Centre, and our hosts the Great Canadian Theatre Company, the Ottawa Little Theatre, the University of Ottawa and Arts Court – welcome to Magnetic North!

MARY VINGOE
Artistic Director

Magnetic North Theatre Festival is produced by the Canadian Theatre Festival Society, a registered non-profit charitable organization. Charitable # 85685 2934 RT0001

Co-presented by

MARTI MARADEN
Artistic Director
English Theatre
National Arts Centre



The goals of the Magnetic North Theatre Festival are to celebrate Canada's rich repertoire of theatre and to share it with audiences both inside and outside our borders. The National Arts Centre English Theatre department is proud to be a partner in making the long-standing dream of such a festival a reality.

Co-hosted by

LORNE PARDY
Artistic Director
Great Canadian Theatre Company



GCTC is proud to be a host venue for the inaugural season of the Magnetic North Theatre Festival. With this fantastic line-up of shows representing a diversity of theatrical work from across the country, I can hardly wait to be an audience member myself. Congratulations to everyone at Magnetic North!

ROBIN RIDDHOUGH
President
Ottawa Little Theatre



Seventy years ago, the Ottawa Little Theatre hosted Canada's first drama festival – the Dominion Drama Festival. As a community theatre we are very proud to be involved again in a national showcase of all that is best on the Canadian stage.

LINDA BALDUZZI
Executive Director
Ottawa Arts Court Foundation



On behalf of Arts Court, I welcome the inaugural Magnetic North Theatre Festival and its artists to Arts Court, our region's most unique venue dedicated to local professional arts.

MARGARET CODERRE-WILLIAMS
Chairperson
Department of Theatre
University of Ottawa



Being an integral part of the inaugural Magnetic North Theatre Festival is an incredible way to jumpstart the summer!

SHOWTIMES [JUNE]

M	T	W	T	F	S	S
		11 8 PM	12 8 PM	13 8 PM	14 8 PM	15 8 PM

VENUE

GREAT CANADIAN THEATRE COMPANY

“Andy Jones is simply one of the most engaging theatre artists we have in Canada. Many times the mere fact of his existence has encouraged me to keep believing in the miracle of theatre.”

MARY VINGOE

Written and performed by **Andy Jones**
Directed by **Charlie Tomlinson**

To The Wall

“HILARIOUS...THERE’S NO HUMOURIST IN CANADA I’D RATHER SPEND TIME WITH.”

The Toronto Star

ANDY JONES – member of the legendary CODCO and one of Canada’s greatest comic minds – is delightfully off the wall in his latest one-man show, *To The Wall*. With salt-beef bucket in hand, Andy takes on the big questions: What really happened in the two seconds before the big bang? Does God exist? What’s with Newfoundlanders and the way they do everything slightly differently than everyone else? And in between these moments of philosophical introspection, Andy provides many moments of simply pointless humour. When asked whether it’s stand-up sketch comedy or fat-man dancing type humour, Andy usually replies “Yes.”

ANDY JONES PRODUCTIONS
St. John’s, Newfoundland

PHOTO: JUSTIN HALL

NATIONAL ARTS CENTRE THEATRE

VENUE

SHOWTIMES [JUNE]

M	T	W	T	F	S	S
		11 7:30 PM	12 7:30 PM	13 7:30 PM	14 7:30 PM	15
16 7:30 PM	17	18	19	20	21	

“Dene playwright Marie Clements gives us a haunting story that crosses continents and decades. Six months later, I find myself still thinking about this production.” **MARY VINGOE**

By **Marie Clements**
Directed by **Peter Hinton**
Dramaturgy by **Paula Danckert**
Produced by **Norman Armour**

Burning Vision



WARNING:
Some nudity.

“A BRAVE NEW PLAY THAT BOMBARDS THE SENSES AND FIRES UP THE MIND.”

Globe and Mail

IN THE LATE 1800S, a Dene medicine man had a vision of a burning coming from the sky. The vision came true, but the burning was not in the sky over Dene territory in the Northwest Territories – it was in the sky over Japan. This new play by internationally acclaimed playwright Marie Clements traces the journey of uranium rock from its origins embedded in Sahtu Dene territory through water, over land, and into fire – the bomb that was dropped on Hiroshima. With remarkable staging and spectacular sound and lighting, *Burning Vision* weighs the burdens of our ancestors as they travel through time to cast shadows on the present.

RUMBLE PRODUCTIONS AND URBAN INK
Vancouver, British Columbia



Burning Vision was developed in partnership with Playwrights’ Workshop Montreal.

PHOTO: TIM MATHESON

SHOWTIMES [JUNE]

M	T	W	T	F	S	S
		11	12	13	14	15
			8 PM	8 PM	4 & 8 PM	8 PM



NATIONAL ARTS CENTRE STUDIO

“I’ve known Dean and Mimi for over twenty years. Their exquisite physical style has reached its apotheosis in the Chekhov stories. From the moment the first clay brick is laid out to create the Russian village, we know we are in the hands of masters.”

MARY VINGOE

Adapted from Chekhov by **Dean Gilmour and Michele Smith with the Company**
 Directed by **Dean Gilmour and Michele Smith**

Chekhov longs... In the Ravine

“AN ENSEMBLE FROM ACTING HEAVEN...
ONE OF THE BEST PLAYS OF THE SEASON.”

Paula Citron, 93.6 FM

FOLLOWING AN IMMENSELY SUCCESSFUL international tour of their award-winning *Chekhov's shorts*, Theatre Smith-Gilmour presents a new adaptation of Chekhov's short story *In the Ravine*. Featuring the company's unique physical performance style and comic mastery, *Chekhov longs...In the Ravine* tells the dark, strange story of a turn-of-the-century Russian family. “The days in the Tsybukin household are busy ones – before the sun is up Gregory Petrovich snorts in the other room, pulls on his shiny new boots and leaps into his racing droshky. Then, one miserable stormy night, his eldest son Anisim, a police detective in the big city, comes home unexpectedly...”

THEATRE SMITH-GILMOUR
Toronto, Ontario

PHOTO: NIR BARAKET

ACADEMIC HALL, UNIVERSITY OF OTTAWA



SHOWTIMES [JUNE]

M	T	W	T	F	S	S
		11	12	13	14	15
			8 PM	10 PM	8 PM	2 & 8 PM

“This is as far out as the festival gets. Can these guys really be from a ranch in southern Alberta? *Istvan* explores a world where Carl Jung meets the Friendly Giant and falls in love. There – I said it. You must see *Istvan*.” MARY VINGOE

Written, conceived, designed and constructed by **The Old Trout Puppet Workshop**
 Co-directed by **Dave Lane and Coral Larsen Thew**

The Unlikely Birth of Istvan

“INDELIBLE VISUALS...WEIRD AND WONDERFUL...
BY TURNS COMIC, MACABRE AND SUBLIMELY SURREAL.”

The Globe and Mail

AFTER SIX MONTHS OF MONKISH ISOLATION on a ranch in southern Alberta, the Old Trouts managed to distill the fundamental truths of the cosmos into what they call *The Unlikely Birth of Istvan*. With rollicking music and frolicking puppets, a colourful world unfolds in which This and That battle for supremacy in the womb. It's an underground puppet production for adults, a grand unifying theory explaining birth, death, and everything in between – a fantastical visual poem about the essence of being human.

an oddly sexy puppet skirmish

THE OLD TROUT PUPPET WORKSHOP
Calgary, Alberta



WARNING:
Some nudity.

PHOTO: JASON STANG



SHOWTIMES [JUNE]

M	T	W	T	F	S	S
		11	12	13 8 PM	14 10 PM	15 2 & 8 PM
16 8 PM	17	18	19	20	21	



ARTS COURT

“Karen Hines has created an unforgettably charming character – part spoilt child, part gypsy, part Lillian Gish.” **MARY VINGOE**

Written and performed by **Karen Hines**
 Score by **Greg Morrison**
 with **Karen Hines**
 Musical direction by **Greg Morrison**
 Directed by **John Turner**

Citizen Pochsy:

Head Movements of a Long-Haired Girl

“A COY, SEDUCTIVE, BITINGLY FUNNY MUSE. MISS IT AT YOUR PERIL.”

The Toronto Star

KAREN HINES, whom audiences will recognize from CBC’s *The Newsroom*, is a wickedly funny performer. Her hilarious trilogy about the captivating, cold-hearted character named Pochsy has drawn a cult following across North America, and earned her the coveted Dora Award. In this, the third of the series, *Citizen Pochsy* finds herself in the taxation department preparing for everyone’s worst nightmare, the tax audit. Pace a mile in her distressed calfskin boots. Take a peek through her thick-lashed eyes as she marvels at the wonders of a market-driven world. Sort of like a chat with the girl next door...only much more complex.

POCHSY PRODUCTIONS
 Toronto, Ontario

PHOTO: GARY MULCAHEY

NATIONAL ARTS CENTRE FOURTH STAGE



SHOWTIMES [JUNE]

M	T	W	T	F	S	S
16 8 PM	17 10 PM	18 8 PM	19 8 PM	20 10 PM	21	

“Sheldon Elter is one of Canada’s rising stars. What starts as a stand-up comedy act turns to a gut-wrenching account of growing up Metis in northern Alberta. *Metis Mutt* is a story that won’t go away.” **MARY VINGOE**

Written and performed by **Sheldon Elter**
 Directed by **Kenneth Brown**

Metis Mutt

“SHELDON ELTER HAS CHARISMA IN SPADES AND WIT TO MATCH...WILL MAKE YOU LAUGH UNTIL YOU THINK.”

SEE Magazine

HOLD ONTO YOUR SCALPS – *Metis Mutt* will blow your top! This often hilarious, sometimes heartbreaking one-man show features the amazing Sheldon Elter telling his funny/sad story as a young Metis actor and comedian growing up between two cultures. Earnest without losing its sense of humour, *Metis Mutt* is an intimate, personal tale that powerfully unravels age-old, deeply embedded racial issues still existing in Canada. A runaway hit of last summer’s Edmonton Fringe!



ONE LITTLE INDIAN
 Edmonton, Alberta



PHOTO: DAVID WILLIAMSON

SHOWTIMES [JUNE]

M	T	W	T	F	S	S
16	17	18	19	20	21	
	8 PM	8 PM	8 PM	8 PM	8 PM	

“Calgary’s One Yellow Rabbit doesn’t just act the Danis play; they dance it. It is as if Charlie Chaplin played in *Long Day’s Journey Into Night*. I love it!”

MARY VINGOE

By **Daniel Danis**

Translated by **Linda Gaboriau**

Directed by **Blake Brooker**

Staged by **Denise Clarke**

VENUE

NATIONAL ARTS CENTRE STUDIO

VENUE

GREAT CANADIAN THEATRE COMPANY

SHOWTIMES [JUNE]

M	T	W	T	F	S	S
16	17	18	19	20	21	
		8 PM	8 PM	8 PM	4 & 8 PM	

“George F. Walker’s comic, biting comedies have made him one of our most popular playwrights. Still, it’s hard to get Walker right. Directed by John Kirkpatrick and starring some of western Canada’s best actors, this production from the Edmonton Fringe just blew me away.”

MARY VINGOE

By **George F. Walker**

Directed by **John Kirkpatrick**

Thunderstruck

Featuring Loretta

SONG OF THE SAY-SAYER
LE CHANT DU DIRE-DIRE

“EXTRAORDINARY. UTTERLY COMPULSIVE VIEWING FROM A COMPANY THAT’S SECOND TO NONE.”

Theatreguide London, UK

A FREAKISHLY FUNNY, moving play by Calgary’s internationally acclaimed One Yellow Rabbit ensemble, *Thunderstruck* tells the bizarre story of three backwoods brothers orphaned in childhood by a lightning bolt. Years later, they’re still tending their comatose sister, a country singer who, thanks to the same accidental electrocution, glows in the dark. The brothers wind up having to defend their right to care for her in the face of neighbours who consider three “thunderstruck retards” unfit for the job. A triumph of the Edinburgh Fringe!

“NOT TO BE MISSED...KIRKPATRICK IS A DIRECTOR WHO KNOWS HOW TO TURN UP THE THEATRICAL VOLTAGE.”

Edmonton Journal

IN *FEATURING LORETTA*, the fifth of Walker’s hugely popular *Suburban Motel* series, a beautiful young woman named Loretta has run away and come to the infamous motel so that she can make some crucial decisions about her life. Enter two new suitors: Dave, a geeky salesman all too desperate for her affection, and Mike, a smooth-talking porn king all too desperate to ship her off to be a stripper. And don’t forget the Russian maid who has her own designs on Loretta. Dark comedy at its best – sexy and ceaselessly funny!



WARNING:
Mature content.

PHOTO: JASON STANG

ONE YELLOW RABBIT PERFORMANCE THEATRE
Calgary, Alberta



WARNING:
Some nudity and strong language.

PHOTO: NOLA CASSADY

THEATRE RIFFRAFF
Edmonton, Alberta



SHOWTIMES [JUNE]

M	T	W	T	F	S	S
16	17	18	19	20	21	
	10 AM		10 AM & 1 PM	7 PM	11 AM	

VENUE

OTTAWA LITTLE THEATRE

Magnetic Kids
JUNE 17 – 21



Magnetic Kids is generously supported by the Imperial Oil Foundation.

VENUE

OTTAWA LITTLE THEATRE

SHOWTIMES [JUNE]

M	T	W	T	F	S	S
16	17	18	19	20	21	
		10 AM & 1 PM		10 AM	3 PM & 7 PM	

RECOMMENDED AGES:
5 – ADULT.



“This fast-paced, tightly choreographed physical comedy ensemble is a delight to behold. They have entertained children and adults across four continents. We are so lucky to have them!” **MARY VINGOE**

Created and performed by **Sherry Lee Hunter**
Mary Ellen MacLean
Christian Murray and
Shelley Wallace



PHOTO: BRIAN HILTZ

Jest Try
Not to
Laugh

“JEST IN TIME THEATRE ENTHRALLED ITS YOUNG AUDIENCE.”

Winnipeg Free Press

SOMETIMES BREATHTAKINGLY BEAUTIFUL and frequently side-splitting, Jest in Time’s performances have won the praise and affection of audiences around the world. Blending physical dexterity with innovation, Jest in Time presents everyday situations in a refreshing and hilarious way. Insatiable social commentators, they take expertly aimed pot shots at human foibles with alarming abandon. In addition to their illustrious theatrical success, Jest in Time has written and performed three national television specials for CBC-TV, broadcast into four million Canadian homes.

JEST IN TIME
Halifax, Nova Scotia

Morgan’s
Journey

“THERE’S NO PRAISE TOO HIGH FOR THIS PERFECT GIFT OF A SHOW.”

Edinburgh Scotsman

HIGHLY INTERACTIVE AND DELIGHTFULLY ENGAGING, *Morgan’s Journey* is an exuberant exploration of the joyous, and sometimes challenging, experiences of childhood. From the moment of his birth, we follow Morgan the Clown as he discovers the world around him with the help of his friend Fred, a trickster sock puppet who teaches him the meaning of love and friendship. First presented in Canada in 1982, *Morgan’s Journey* has been performed every year since, winning the prestigious Chalmer’s Canadian Play Award in 1987 and enjoying a performance history virtually unparalleled in theatre for young audiences in Canada.

ROSENEATH THEATRE
Toronto, Ontario

RECOMMENDED AGES:
4 – ADULT.



“Robert Morgan is a prince among children’s performers. My 10-year-old, who is far too old for kids’ shows, insisted we program this play. She said it was the best ever – and she is right.”

MARY VINGOE

Written and performed by **Robert Morgan**
Co-written and directed by **David S. Craig**



PHOTO: NICK COOMBE

MagneticEncounters

The Magnetic North Theatre Festival is proud to present Magnetic Encounters. It's a sizzling opportunity to participate in an exciting and intimate exchange with artists, critics and more – from across Canada and around the world. Don't miss it!

Speaker Series

NAC SALON

A renowned leader or lover of Canadian theatre will strike a keynote prior to evening performances. Here's a glimpse of just some of the extraordinary participants gracing the stage at Magnetic Encounters' show-stopping Speaker Series.

- **TOMSON HIGHWAY:** novelist and playwright
- **SHARON LEWIS:** host of CBC's ZeD TV
- **ANN-MARIE MACDONALD:** novelist and playwright
- **CHRISTOPHER NEWTON:** former Artistic Director of the Shaw Festival
- **GORDON PINSENT:** actor, director and writer
- **R.H. THOMSON:** stage and screen actor



National Arts Centre's *On The Verge*

While you're at Magnetic North, don't forget to catch a sneak preview of nine new plays from across Canada that are truly "on the verge" – of completion, of production, and of defining the future of Canadian theatre. Don't miss *On the Verge 2003*, readings of new Canadian plays, taking place from June 14-18 at 15:00 and 22:00 in **Rehearsal Hall B** at the **NAC**. For more information on plays and a detailed schedule, visit the NAC web site at www.nac-cna.ca and follow the link to English Theatre and *On the Verge 2003*.

VENUE

NATIONAL ARTS CENTRE FOURTH STAGE

Dark Owl

By **Laval Goupil**

Translated by **Glen Nichols**

Directed by **Sarah Stanley**

Composed by **Nick Carpenter**

Performed by **National Theatre School's first-year acting students**

"I believe it is important for our festival to connect with what is happening in theatre training in this country. *Dark Owl* is presented under the auspices of the Magnetic North Theatre Festival as an outreach project and a chance to celebrate a little known Acadian play." **MARY VINGOE**

JUNE 11 – 21

Magnetic North Festival Bar

NAC FOURTH STAGE

JUNE 11-21 (except for June 20) 10 PM – 1 AM

Meet and mingle with friends, artists and celebrities nightly at the Magnetic North Festival Bar!

Lunchtime Panel Discussions

NAC FOURTH STAGE

Provocative, enlightening and informative debates will be held over lunch. Pull up a chair as panels filled with players discuss everything from theatrical creation to the theatrics of criticism. Join us as we get to the root of what makes great theatre tick. Food for the mind and the body will be served!

COME FOR THE PERSPECTIVE, COME FOR THE THOUGHTS,
AND JOIN US AS WE RAISE A GLASS TO THE BREADTH AND VISION
OF THEATRE IN CANADA TODAY!
Sarah Stanley, Artistic Associate

Tea With The Artists

NAC SALON

At tea time, artists featured at the Magnetic North Theatre Festival will be responding to questions in live interviews with Artistic Associate Sarah Stanley. A mid-afternoon stimulant to be sipped and heard...

CHECK OUT THE MAGNETIC NORTH WEB SITE IN
MAY FOR A COMPLETE SCHEDULE OF EXCITING
MAGNETIC ENCOUNTERS EVENTS!

Programming is subject to change.

SHOWTIMES [JUNE]

M	T	W	T	F	S	S
09	10	11	12	13	14	15
			4 PM	4 PM	4 PM	

MAGNETIC NORTH THEATRE FESTIVAL IS PROUD TO

PRESENT *DARK OWL* – the first English version of Acadian playwright Laval Goupil's *Le Gijbou* ever staged. Expertly translated by Glen Nichols, it is a haunting play about an Acadian family struggling with hardship and facing up to their psychological demons. Skillfully directed by Sarah Stanley, the play is presented as a work-in-progress, interpreted using a process of ensemble experimentation and research. This 'non-production' based adventure draws on the young actors' training, building on the strength of their bodies and voices. Created in collaboration with talented composer/musical director Nick Carpenter, who performs live with the ensemble, *Dark Owl* combines text, music and fresh talent to create an intense, raw and exuberant story world.

A PRESENTATION OF THE

NATIONAL THEATRE SCHOOL OF CANADA
Montreal, Quebec

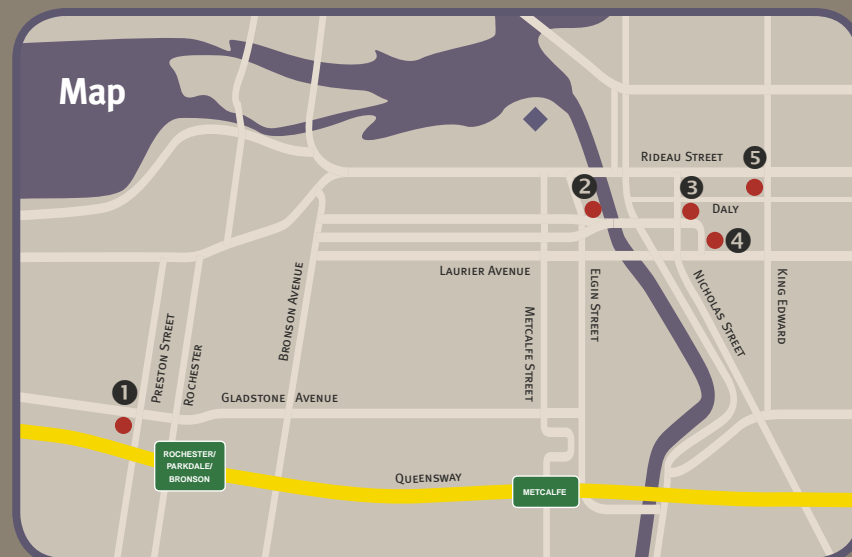


Magnetic North Theatre Festival Schedule

DATES	WED - JUNE 11	THU - JUNE 12	FRI - JUNE 13	SAT - JUNE 14	SUN - JUNE 15	MON - JUNE 16	TUE - JUNE 17	WED - JUNE 18	THU - JUNE 19	FRI - JUNE 20	SAT - JUNE 21
TO THE WALL GCTC	8 PM	8 PM	8 PM	8 PM	8 PM						
BURNING VISION NAC Theatre	7:30 PM	7:30 PM	7:30 PM	7:30 PM		7:30 PM					
CHEKHOV LONGS NAC Studio		8 PM	8 PM	4 PM/8 PM	8 PM						
THE UNLIKLEY BIRTH OF ISTVAN University of Ottawa, Academic Hall		8 PM	10 PM	8 PM	2 PM/8 PM						
CITIZEN POCHSY Arts Court			8 PM	10 PM	2 PM/8 PM	8 PM					
METIS MUTT NAC Fourth Stage						8 PM	10 PM	8 PM	8 PM	10 PM	
THUNDERSTRUCK NAC Studio							8 PM	8 PM	8 PM	8 PM	8 PM
FEATURING LORETTA GCTC								8 PM	8 PM	8 PM	4 PM/8 PM
JEST TRY NOT TO LAUGH Ottawa Little Theatre							10 AM		10 AM/1 PM	7 PM	11 AM
MORGAN'S JOURNEY Ottawa Little Theatre								10 AM/1 PM		10 AM	3 PM/7 PM
DARK OWL NAC Fourth Stage		4 PM	4 PM	4 PM							

Venues

- 1 GCTC
910 Gladstone
- 2 NAC THEATRE, STUDIO,
FOURTH STAGE
53 Elgin
- 3 ARTS COURT
2 Daly
- 4 U OF O, ACADEMIC HALL
133-135 Séraphin-Marion
- 5 OTTAWA LITTLE THEATRE
400 King Edward



MAGNETIC NORTH THEATRE FESTIVAL 2003 – PRESENTED BY SUPERPAGES

Check Out These Other Ottawa Theatre Events in June!

Festival 4-15



ALCATEL FESTIVAL 4-15, OTTAWA FESTIVAL OF THE ARTS FOR YOUNG AUDIENCES presents their award-winning summer festival from **WEDNESDAY, JUNE 4 TO SUNDAY, JUNE 8, 2003** at the Canada Science and Technology Museum. This year's theme is *One World, Many Stories* with outstanding performing arts from the United Kingdom, Germany, Denmark, Nova Scotia and Quebec. Visit www.festival415.com for a complete schedule of events and prices. General admission is \$8 per person, or \$15 for a Day Pass on Saturday or Sunday. Special price for school bookings is \$5 + GST per student.

Ottawa Fringe Festival



June is Theatre Month and the Ottawa Fringe Festival® is approaching fast! The Seven Year Fringe...Itching For Theatre! will feature 85 companies, plus 375 performers and artists, that will bring downtown Ottawa to life **FRIDAY, JUNE 20 TO SUNDAY, JUNE 29, 2003**. With over 300 performances, there is something for everyone! Theatre, dance, music, visual arts and much more for only \$8/show or less. Think about it...it's less than the price of a movie.

MAGNETIC NORTH THEATRE FESTIVAL 2003 – PRESENTED BY SUPERPAGES

Pass and Ticket Information

PASSES AVAILABLE NOW!

We encourage all pass purchases to be made by mail or fax. If you do purchase in person, please ensure that your ticket reservation form is completed in full before going to the Box Office.

BY MAIL OR FAX*

Fill out and mail or fax the attached form to:

NAC Box Office
53 Elgin Street
P.O. Box 1534, Station B
Ottawa, ON K1P 5W1
Fax: (613) 947-7112

IN PERSON (UNTIL APRIL 30 ONLY)

Ticket reservation form MUST be completed in full ahead of time.

NAC Box Office
53 Elgin Street
Monday – Saturday
10 AM–9 PM

SINGLE TICKETS

On sale beginning April 30

IN PERSON

NAC Box Office

BY TELEPHONE*

TicketMaster (613) 755-1111

BY MAIL OR FAX*

Fill out and mail or fax the attached form to:

NAC Box Office
53 Elgin Street
P.O. Box 1534, Station B
Ottawa, ON K1P 5W1
Fax: (613) 947-7112

GROUP RATES

15% off for 20 people or more
20% off for 50 people or more
Call (613) 947-7000 ext. 738 for more information

SCHOOL BOOKINGS

Available for Magnetic Kids series
Call 947-7000 ext. 738 for more information

* Service charge applicable

Magnetic North Festival Passes

See More – For Less!

Choose from three different passes that save you money and offer exclusive ticket purchasing privileges before April 30. Seating is limited, so order your pass early!

MAGNETIC GOLD PASS \$159

\$145 for NAC, GCTC and OLT Subscribers*

- One ticket to each of 8 plays of your choice
- Free entry to all Magnetic Encounters events, including the Speaker Series, Lunchtime Panel Discussions and Tea With The Artists
- 10% discount at the NAC's Le Café during the Festival

MAGNETIC SILVER PASS \$109

\$99 for NAC, GCTC and OLT Subscribers*

- One ticket to each of 5 plays of your choice
- Free entry to the Magnetic Encounters Lunchtime Panel Discussions and Tea With The Artists

MAGNETIC BRONZE PASS \$69

\$62 for NAC, GCTC and OLT Subscribers *

- One ticket to each of 3 plays of your choice

*With presentation of Subscriber Discount Coupon

Half-Price Student Tickets!

A limited number of student tickets (50% off regular price) will be available in person only at the NAC Box Office upon presentation of a valid student ID card. One ticket per performance per student ID. Not applicable for Magnetic Kids performances.

PLEASE SELECT YOUR TICKETS FROM THE LIST BELOW

MAGNETIC GOLD PASS – select 1 ticket each for 8 different plays

MAGNETIC SILVER PASS – select 1 ticket each for 5 different plays

MAGNETIC BRONZE PASS – select 1 ticket each for 3 different plays

To The Wall \$25 GCTC							
JUNE							\$
	11 [8 PM]	12 [8 PM]	13 [8 PM]	14 [8 PM]	15 [8 PM]	Total #	
Burning Vision \$25 NAC Theatre							
JUNE							\$
	11 [7:30 PM]	12 [7:30 PM]	13 [7:30 PM]	14 [7:30 PM]	16 [7:30 PM]	Total #	
Chekhov Longs \$25 NAC Studio							
JUNE							\$
	12 [8 PM]	13 [8 PM]	14 [4 PM]	14 [8 PM]	15 [8 PM]	Total #	
Istvan \$25 U of O Academic Hall							
JUNE							\$
	12 [8 PM]	13 [10 PM]	14 [8 PM]	15 [2 PM]	15 [8 PM]	Total #	
Citizen Pochsy \$25 Arts Court							
JUNE							\$
	13 [8 PM]	14 [10 PM]	15 [2 PM]	15 [8 PM]	16 [8 PM]	Total #	
Metis Mutt \$25 NAC 4th Stage							
JUNE							\$
	16 [8 PM]	17 [10 PM]	18 [8 PM]	19 [8 PM]	20 [10 PM]	Total #	
Thunderstruck \$25 NAC Studio							
JUNE							\$
	17 [8 PM]	18 [8 PM]	19 [8 PM]	20 [8 PM]	21 [8 PM]	Total #	
Featuring Loretta \$25 GCTC							
JUNE							\$
	18 [8 PM]	19 [8 PM]	20 [8 PM]	21 [4 PM]	21 [8 PM]	Total #	
Jest OLT Adults: \$14 Children: \$10							
JUNE							\$
	17 [10 AM]	19 [10 AM]	19 [1 PM]	20 [7 PM]	21 [11 AM]	Total #	
Morgan OLT Adults: \$14 Children: \$10							
JUNE							\$
	18 [10 AM]	18 [1 PM]	20 [10 AM]	21 [3 PM]	21 [7 PM]	Total #	
Dark Owl \$10 NAC 4th Stage							
JUNE							\$
	12 [4 PM]	13 [4 PM]	14 [4 PM]			Total #	
Single Ticket Request TOTAL							\$

Pass and Single Ticket Reservation Form

MAGNETIC GOLD PASS @ \$159 (# _____) \$ _____
(\$145 With Subscriber Discount Coupon)

MAGNETIC SILVER PASS @ \$109 (# _____) \$ _____
(\$99 With Subscriber Discount Coupon)

MAGNETIC BRONZE PASS @ \$69 (# _____) \$ _____
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