



COMPASS POINTS FOR STUDENTS & EMERGING ARTISTS CHARTING NEW THEATRICAL TERRITORY

Join us in Ottawa June 6-10, 2011 for Compass Points for Students & Emerging Artists

Be part of the most exciting gathering of theatre students & young artists in Canada

COMPASS POINTS FOR STUDENTS AND EMERGING ARTISTS

After another amazingly successful and inspirational year, Compass Points returns stronger than ever. The fourth annual Compass Points Program for Students & Emerging Artists will take place in **Ottawa, Ontario, June 6-10, 2011**. Come and be inspired by performances from across the country, engage in workshops and discussions, and meet future colleagues and co-conspirators.

Held during the Magnetic North Theatre Festival, Compass Points is a gathering of post-secondary students and emerging artists from across the country which helps them navigate the Festival and offers a firsthand introduction to the professional theatre industry. Organized in consultation with students from the University of Waterloo and emerging artists from across the nation, the week-long event consists of **workshops, panel discussions, and social events** designed to inspire participants to chart their own course in Canadian theatre.

Compass Points builds on the festival experience – performances, Magnetic Encounters and the Industry Series – with the student perspective in mind. Past topics include touring in Canadian theatre, theatre creation and criticism in the age of blogging, union do's and don'ts, grant writing for emerging artists, new play development, self-production and workshops led by some of Canada's most prominent theatre artists. Topics and events vary from year to year to complement festival programming and address current concerns and questions. In addition to panel discussions with professional artists and theatre practitioners.

Some of our past panelists and workshop leaders include: Pat Bradley, David Ferry, Erika Hennebury, Brooke Johnson, Denyse Karn, Peter Hinton, Julia Mackey, Mump & Smoot, Darren O'Donnell, Matthew Payne, Richard Rose, Kim Selody, Joey Tremblay, Ian Watson, and Why Not Theatre.

MAGNETIC NORTH THEATRE FESTIVAL

The Magnetic North Theatre Festival is the premiere festival of new Canadian theatre in English. Like the magnetic north pole itself, the festival moves around the country, treating all Canadians to excellence in English theatre from across Canada. Magnetic North gives us the opportunity to share our stories, to interpret our history and our times, and to explore how we see the world. Among artists and theatre professionals, the festival acts as an annual gathering place where long-lasting relationships are made and as a catalyst to promote Canadian theatre touring throughout the country and internationally.

The next edition of the Magnetic North Theatre Festival will be held June 3 to 11, 2011 in Ottawa, Ontario. The Festival has always welcomed students and emerging artists by presenting student performances, receiving contingents of students from training institutions from across the country, and hosting student forums. The Compass Points Program is a natural outgrowth of this work, and enriches the student experience at the festival.

FINANCIAL INFORMATION

Magnetic North is making available a special Compass Points Pass which will give you access to all **Compass Points** events, **all six (6) plays** in the Festival, the **Industry Series**, and **Magnetic Encounters**. Please note this price does not include special events such as fundraisers or guest speakers.

At an estimated value of **\$240**, the pass is being made available at the reduced cost of **\$89** or, if you order before **May 3rd 2011**, an early bird rate of **\$79**.

Compass Points participants will be responsible for travel to and from Ottawa, accommodations while in Ottawa, and all other expenses associated with their stay including but not limited public transportation, food, and entertainment.

Here is an *idea* of expenses you may have to incur:

Travel*	\$0 - \$1500
Accommodation**	\$0 - \$500
Food (7 days x \$30/day)	\$210
Tickets and Registration	\$79 - \$89

*Depending on the mode of travel and where you are coming from, this figure may vary greatly.

**Depending where you chose to stay during the week, this figure may vary greatly. Once you are accepted we will send you a list of accommodations in the Ottawa offering a reduced rate.

Itinerary

Monday, June 6, 2011

10am-1pm: MEET & GREET: Charting new theatrical territory in Ottawa!

A great big welcome to the students and emerging artists coming together for this year's edition of Compass Points and an opportunity to meet the organizing team, the Magnetic North Theatre Festival team, and your fellow colleagues and future co-conspirators from across the country. With keynote speaker **Dustin Harvey**, Artistic Director, Secret Theatre of Halifax.

2:30 pm – 4pm: PERFORMANCE: YICHUD (Seclusion)

7pm – 8:30pm: PERFORMANCE: Five Easy Steps (to the end of the world)

Tuesday, June 7, 2011

10am-12pm: PANEL: Giving Voice to (sub)cultures

An intimate panel discussion on creating theatre outside the mainstream. Who is your ideal audience? How do you reach mainstream audiences and is that always the best thing or do you risk losing your initial artistic purpose and perspective? What challenges do you face?

9pm – 10:30pm: PERFORMANCE: Kawasaki Exit

Wednesday, June 8, 2011

1pm-3pm: TWO WORKSHOPS TO PICK FROM:

- Performance workshop with Zuppa Theatre Company
- Technology & Design in Theatre with Lynn Cox, Technical Director, Arts Court

7pm – 8:30pm: PERFORMANCE: This is What Happens Next

Thursday, June 9, 2011

9am-11am: PANEL: Process of Learning & Creation

An in-depth conversation with three companies: one established, one mid-career, and one emerging speaking about their process, what they've learned and how their work and artistic process has evolved over the years.

2:30pm- 4pm: TWO SESSIONS TO PICK FROM:

- Grant Writing Information Session
- Playwriting Discussion with Robert Chafe

6:30pm – 8pm: PERFORMANCE: KISMET one to one hundred

Friday, June 10, 2011

10:30am-12:30pm: SOCIAL EVENT: Good-bye Brunch

A fond farewell to all our participants from across the country in an informal setting. An opportunity to relax with new friends in a casual atmosphere and share stories about the week's events and performances.

1pm-3pm: OPEN FORUM

A chance to reconnect after the week's events to see what the new generation of Canada's theatre artists have in store for the upcoming year. What questions still remain and what new questions have emerged? Followed by an exciting speed-dating session between emerging and established artists - an opportunity to share and exchange ideas in an informal setting.

7pm – 9pm: PERFORMANCE: The Silicone Diaries

Please note this schedule does not include Magnetic Encounters or Industry Series events to which Compass Points participants will have access. Compass Points participants should be available fully from Monday, June 6 to Friday, June 10.

HOW TO GET INVOLVED

Compass Points strives to be truly pan-Canadian; bringing together theatre students and emerging artists from all across the country. However, it cannot happen without your participation.

If you would like to be part of Compass Points fill out an **application form** available on our website and email it back to us. To provide the best experience for each and every participant *space at Compass Points is limited*, so apply early! Applications are reviewed on a per case basis until all positions are filled.

For more information or to download an application check out our website at: www.magneticnorthfestival.ca

Or contact us at: compasspoints@magneticnorthfestival.ca